

221 E. Lexington Ave. #105
Glendale, CA 91206

Christopher Fülling

Tenor

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(415) 666-5613

OPERA, MUSIK-THEATER, & ROCK OPERA:

Beethoven/Wolkenstein: *Barbarossa Wakes* (BARBAROSSA) w/Grotest Maru **Kyffhäuser**, Thüringen (D)
Cage: *Complete Songbooks* (tenor soloist) w/Maulwerker at **Theater Bielefeld** (D)
Commedia dell'Arte: Landini in *Romeo e Giulietta* (PRIEST), **Calici sotto le Stelle**, Labro (It)
Puccini & 16thC: *Lo Zanni Contra i Turchi* (CAPITANO) **Rieti Festival** (It)
Gregorian Chant: *Gründesvesper & Ubbo's Droom* (MONK) **OEROL Festival**, Terschelling (NL)
Handel: *Acis and Galatea* (ACIS) Haarlem & Amsterdam with **Opera Noord-Holland Noord** (NL)
Janacek: *From the House of the Dead* (KEDRILL) **Long Beach Opera** (US)
Landi/Monteverdi/d'India: *Ninfamania!* (TIRSI) **Theatre Artaud**, San Francisco
Lowenstein: *Hearts in Need of Mending* (PERRY) **Getty Center**, Los Angeles (World Premiere)
Monteverdi: *L'Incoronazione di Poppea* (NERONE) Calarts Opera, Los Angeles
Monteverdi: *L'Orfeo* (SPIRITO) Lyon Opera & Perigeux (F) Utrecht (NL) San Sebastian & Vigo (Sp) and
Aliotti: *Sansone* (SANSONE) at Sarrebourg Festival (F) with **Gabriel Garrido** and Ensemble Elyma
Mozart: *Die Zauberflöte* (TAMINO) **Moorpark Opera**, California (US)
Nichols: *A Burning Opera: How to Survive the Apocalypse* (STETSON) **Teatro ZinZanni**, SF (World Premiere)
Niewenhuis/Mediaeval: *Obscura Cappella Amsterdam & Dansgroep Krisztina de Châtel* 25 city NL tour
Nussbaum: *Orpheusarchipel* (tenor soloist) **Theater Bielefeld** (D)
Oberthaler: *Joe Messiah* (DARK SPACEMINSTREL) **Burning Man** (World Premiere) & **Theatre Artaud**, SF
Oberthaler/Balinese: *Situbanda* (DANARAJA) **Bali Arts Festival**, Denpasar & Indonesia tour
Purcell/Gomez-Peña: *LA Indian Queen* (ZAPATISTA) **Long Beach Opera** California (US)
Webber/*Codex Calixtinus*: *Mura* (ROCKMONK) *spectacle w/Grotest Maru*, **Petrusplatz, Duisburg** (D)
Zappa: *200 Motels* (COWBOY BURT) **Cappella Amsterdam & Nederlands Philharmonic, Holland Festival**

EARLY MUSIC CONCERT & ORATORIO SOLOIST:

Bach: *Magnificat* in **S. M. degli Angeli** in Rome with Osvaldo Guidotti
Johannes Passion EVANGELIST or soloist in Zandaam, Utrecht, Philadelphia, Princeton
cantatas with Karl Hochreiter (**Berliner Gedächtniskirche**), Jan Pasveer (**Westerkerk Amsterdam**),
(Sebastian Holz: Utrecht) and as a fellow of the **Bach Aria Festival** (Stonybrook, NY);
Buxtehude: *Jesu Membra Nostri* with **Cappella Confluentes** in Dusseldorf and Köln
Byrd: *St. John Passion* EVANGELIST St. Martin of Tours, Los Angeles
Dowland: *Elizabeth & Essex*: concerts in Berlin & Koblenz with Maria Skiba and Frank Pschicholz
GREGORIAN CHANT concerts, liturgies, recordings with **Hartkeriana** (Amsterdam), **Schola Cantorum
Amsterdam**, and the **Art Monastery** in Watou (BE), Ravenstein (NL), Besançon & Montfoucon (F)
Genova, Orvieto, Calvi dell'Umbria, Labro (It)
Grandi/Palestrina/Monteverdi/Schütz: *Canticum*: concertante versions of Baroque Opera in Rome, Seattle, et al.
Handel: *Messiah* in Los Angeles, Princeton, and Santa Cruz
Lasso: *Penitential Psalms* in Skt. Hedwigs Katedrale, Berlin
MEDIÆVAL concerts: **Vox Nostra** (Berlin & Chorin), **Fata Organa** (Amsterdam & Berlin), **Art Monastery**
w/Candace Smith, Phoebe Jevtovic Rosquist, Tim Rayborn, Ann Allen (Poggio, Calvi, Labro (IT))
Monteverdi: *Selva Morales* recording and concerts with Gabriel Garrido
1610 Vespers in 22 city tour of France and Belgium with Gabriel Garrido also with Kenneth Slowick and
the Oberlin Festival, and others in Los Angeles, Haarlem & Dordrecht (NL)
Pacelli/Monteverdi/Lasso/d'India: *Italian/Polish Sacred Concerts*: **Pacelli Project** on Italy tour
Pacelli/Zielenski/Marenzio/Lasso: *Easter Vespers at the Polish Royal Chapel*: **Cappella Confluentes**, recording
and performances in Utrecht (NL) and Berlin, Zwickau, Waldheim, Koblenz (D)

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Peri/d'India/Monteverdi et al. *Orfeo son io.* solo recital in the **Heinrich Schützhaus** in Bad Köstritz (D)
Rossini: *Petit Messe Sollenelle.* **Ensemble Morgenster** (Sebastian Holz) Utrecht, Hilversum (NL)
Schmelzer: *Auferstehungshistoria:* EVANGELIST: Domkirche (Rene Röder) Waldheim (D)
Schütz: *Musikalische Exequien* with **Nederlands Cantorij** (Martin Kooy) Utrecht (NL) & Waldheim (D)
Schütz/Schein/Scheidt/Prætorius: *Ascension Vespers:* **Cappella Confluentes & Sophienkantorei** Berlin
Zelenka: *Lamentationes.* **Ensemble Morgenster** (Sebastian Holz) Utrecht (NL)

CHORAL AFFILIATIONS: **Hartkeriana** (Eugeen Liven d'Abelardo), **Capella Amsterdam** (Daniel Reuss),
Ensemble Elyma/Coro Madrigalia (Gabriel Garrido), **L. A. Master Choral** (Paul Salamunovich), **Santa Cruz Choral** (Paul Vorwerk)

EDUCATION:

1986-90 **BA** in anthropology (minors in music and art history) at **Princeton University**, Princeton, NJ.
1991-93 **MA** in interdisciplinary arts (incl. directing for film, theatre, TV) **Ball State University**, Muncie, IN.
1993-97 **MFA** in opera directing & voice performance at **California Institute of the Arts**, Los Angeles, CA
1996 Fellow at the **Bach Aria Festival**, Stonybrook, NY
1998 Staff member at **Amherst Early Music Festival**, MA
1999 Guest artist at **Oberlin Early Music Festival**, OH
1999-2000 **Beebe Foundation Fellow:** Baroque voice at the **Academie voor Oude Muziek**, Amsterdam
2000: "Start Student" scholarship at Early Music Festival **Casa Mateus** (P)
2001 Fellow at **Ambonnay Baroque Academie** (F)

Voice studies: James Koenig, Eric Mentzel, Max von Egmond, Dr. Harlan Hokin, Jacquie Bobak, Barry Ellis
Medieval music and chant with Benjamin Bagby, Eric Mentzel, Eugeen Liven d'Abelardo
Baroque interpretation with Gabriel Garrido, Peter Kooy, Max von Egmond, Paul Vorwerk Alan Vogel